

MUSIC AT REDEEMER 2009-2010

The Episcopal Church of the Redeemer ▪ 6201 Dunrobbin Drive at MacArthur Boulevard ▪ Bethesda, MD 20816
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Sunday, 11 October
5:00 p.m.

INSCAPE CHAMBER ORCHESTRA IN CONCERT (I)

Redeemer's Ensemble-in-residence opens the fifth anniversary season with an eclectic program featuring Richard Wagner's sublime symphonic poem *Siegfried Idyll* and György Ligeti's witty *Old Hungarian Ballroom Dances*. The program also includes a premiere by composer John McGinn. *Free-will offering. Reception to follow.*

Sunday, 1 November
5:00 p.m.

CHORAL EVENSONG FOR THE FEAST OF ALL SAINTS

Martin Neary, former Organist & Master of the Choristers at Westminster Abbey, leads Redeemer's Adult and Youth choirs in singing works by Bainton, Brewer, Neary, and Victoria. The service is preceded by an extended prelude of choral and organ works by Felix Mendelssohn. *Free-will offering. Reception to follow.*

Sunday, 6 December
5:00 p.m.

A SERVICE OF LESSONS & CAROLS FOR ADVENT

Modeled after the famed service held each year at King's College, Cambridge, this liturgy serves as a musical welcome to the season of expectation. Music includes works by J.S. Bach, Franz Biebl, T. Frederick Candlyn, Richard Lloyd, and Charles Villiers Stanford. *Free-will offering. Reception to follow.*

Thursday, 24 December
10:30 p.m.

FESTAL EUCHARIST OF THE NATIVITY

An extended prelude of organ voluntaries, choral anthems, and congregational carols begins at 10:00 p.m. Music includes works by J.S. Bach, Morten Lauridsen, William Mathias, Craig Phillips, Louis Vierne, and Charles Wood.

Sunday, 10 January
5:00 p.m.

ORGAN RECITAL: NATHAN LAUBE

A recent graduate of Philadelphia's legendary Curtis Institute, 21-year-old Nathan Laube is a rising star among classical musicians. Mr. Laube's third appearance at Redeemer includes works by J.S. Bach, Maurice Duruflé, and Olivier Messiaen, as well as a transcription of a major orchestral work. *Free-will offering. Reception to follow.*

Sunday, 24 January
5:00 p.m.

ITALIAN TREASURES: THE COUNTERTOP QUARTET & ILLUMINARE

The Countertop Quartet and Illuminare, two of Washington's leading vocal ensembles, join forces to present a unique program of early Italian choral works. Music by Francesco Landini, Claudio Monteverdi, Giovanni Pierluigi da Palestrina, and the Milanese nun Chiara Margarita Cozzolani. *Free-will offering. Reception to follow.*

Sunday, 21 February
5:00 p.m.

CHORAL EVENSONG FOR THE FIRST SUNDAY IN LENT

A quintessentially Anglican service to mark the beginning of the season of Lent, sung by Redeemer's Adult and Youth choirs. Choral music includes works by Herbert Howells, Philip Radcliffe, and Ralph Vaughan Williams. A brief organ recital precedes the service. *Free-will offering. Reception to follow.*

Sunday, 7 March
5:00 p.m.

INSCAPE CHAMBER ORCHESTRA IN CONCERT (II)

Harpsichordist Joseph Gascho joins Inscape for a performance of Manuel de Falla's *Concerto for Harpsichord*, as well as solo works by François Couperin. The second half of the program features Igor Stravinsky's rarely-heard *Septet* and a premiere by composer John Leupold. *Free-will offering. Reception to follow.*

Thursday, 1 April
7:30 p.m.

CHORAL EUCHARIST FOR MAUNDY THURSDAY

The Maundy Thursday liturgy, which marks the start of the Sacred Triduum, includes the Washing of Feet, Procession of the Blessed Sacrament to the Altar of Repose, and Stripping of the Altar. Music by Nicolas de Grigny, Maurice Duruflé, Edward Elgar, and Richard Shepard.

Friday, 2 April
7:30 p.m.

THE SOLEMN LITURGY OF GOOD FRIDAY

The proper liturgy for Good Friday includes a reading of the Passion according to St. John, the Solemn Collects, Veneration of the Cross, and Communion from the Reserved Sacrament. Music includes plainsong and polyphonic works by William Byrd and Tomás Luis de Victoria.

Saturday, 3 April
8:30 p.m.

THE GREAT VIGIL OF EASTER

The Lighting of the Paschal Candle, the Exsultet, the Prophecies, Holy Baptism, and the First Eucharist of Easter. Music by Edward C. Bairstow, Giovanni Pierluigi da Palestrina, Randall Thompson, and Charles-Marie Widor.

Sunday, 4 April
10:30 a.m.

FESTAL EUCHARIST OF THE RESURRECTION

The celebration of the Resurrection of Christ with music for brass and choir. Works by Edward C. Bairstow, John Scott, Randall Thompson, Charles-Marie Widor, and Charles Wood. *Following the service, join us for traditional hot cross buns and an Easter egg hunt on the lawn.*

Sunday, 25 April
5:00 p.m.

INSCAPE CHAMBER ORCHESTRA IN CONCERT (III)

Inscape's final appearance of the season features a semi-staged performance of Giovanni Battista Pergolesi's humorous opera interlude *La Serva Padrona*, featuring Hilary Ryon, *soprano*, Ben Park, *baritone*, and mime. A premiere by composer Justin Boyer opens the program. *Free-will offering. Reception to follow.*

Friday, 21 May
7:30 p.m.

THE CHOIR OF MEN & BOYS OF ST. PAUL'S PARISH, K STREET

One of the nation's premiere ensembles of its kind, the Choir of Men & Boys of St. Paul's Parish (Robert McCormick, *Director of Music*; John Bohl, *Asst. Music Director*) makes a concert appearance at Redeemer. The festive program features works for Eastertide, Ascension, and Whitsunday. *Free-will offering. Reception to follow.*

