

MUSIC AT REDEEMER 2011-2012

THE EPISCOPAL CHURCH OF THE REDEEMER ▪ 6201 Dunrobbin Drive ▪ Bethesda, MD 20816
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Sunday, 9 October, at 5:00 p.m.

INSCAPE CHAMBER ORCHESTRA: "Vienna Redux II"

Redeemer's Ensemble-in-residence opens the season with an exploration of musical currents in Vienna circa 1920. The program includes Zemlinsky's sublimely romantic *Maiblumen blühen überall* and Schoenberg's rarely-performed and fiendishly difficult *Serenade, Opus 24*. *Free-will offering. Reception to follow.*

Sunday, 6 November, at 5:00 p.m.

CHORAL EVENSONG FOR ALL SAINTS' SUNDAY

The Adult and Youth Choirs of The Church of the Redeemer sing music by Edgar Bainton, Craig Phillips, Charles Villiers Stanford, and Tomás Luis de Victoria. This liturgy is offered in loving memory of deceased members and friends of the parish. *Free-will offering. Reception to follow.*

Sunday, 20 November, at 5:00 p.m.

PEABODY CONSERVATORY ORGANISTS IN CONCERT

Richard Fitzgerald, Christopher Keenan, Grace Kim, Jung Yeon Kim, and William Wisnom – all students at Baltimore's famed Peabody Conservatory of Music – perform on the two manual, 28 rank Di Gennaro-Hart organ at The Church of the Redeemer. *Free-will offering. Reception to follow.*

Sunday, 4 December, at 5:00 p.m.

A SERVICE OF LESSONS & CAROLS FOR ADVENT

Modeled after the service held each year at King's College, Cambridge, this festive liturgy, sung by the Adult and Youth Choirs (Dr. Benjamin Hutchens, *guest conductor*), has become a highlight of Redeemer's liturgical cycle. Music includes works by Carter, Palestrina, and Wood. *Free-will offering. Reception to follow.*

Saturday, 24 December, at 10:30 p.m.

FESTAL EUCHARIST OF THE NATIVITY

An extended candlelit prelude of organ voluntaries, choral anthems, and congregational carols begins at 10:00 p.m. Music includes works by J.S. Bach, Harold Darke, William Bradley Roberts, Tomás Luis de Victoria, and David Willcocks. Arrive early to ensure seating.

Sunday, 8 January, at 5:00 p.m.

A CANDLELIGHT CONCERT: "Bach for the New Year"

Join acclaimed vocalists Hilary Ryon Park, Chris Dudley, Matthew Smith, and Benjamin Park for an evening of seasonal music by J.S. Bach. The program will feature portions of *The Christmas Oratorio*, as well as instrumental works performed by members of the Inscape Chamber Orchestra. *Free-will offering. Reception to follow.*

Sunday, 22 January, at 5:00 p.m.

EYA ENSEMBLE: "Stella Serena: Celestial Hymns to the Virgin"

Eya, a new Washington-based ensemble dedicated to the interpretation of medieval music for women's voices, performs songs and hymns to the Blessed Virgin Mary. The program will feature works from 12th through 14th century England, France, and Spain. *Free-will offering. Reception to follow.*

Sunday, 12 February, at 5:00 p.m.

INSCAPE CHAMBER ORCHESTRA: "Schubertiade"

Franz Schubert's Octet for Strings and Winds stands as one of the great masterpieces of the chamber music repertory. Inscape has commissioned four composers to create musical responses to the Octet. These will be heard as interludes between movements. *Free-will offering. Reception to follow.*

Sunday, 26 February, at 5:00 p.m.

CHORAL EVENSONG FOR THE FIRST SUNDAY IN LENT

An evening service to mark the start of Lent, sung by the combined choirs of The Church of the Redeemer and Christ Church Alexandria (Jason Abel, *Director of Music*). Music includes works by Gibbons and Howells. *All proceeds from the free-will offering benefit Episcopal Relief and Development. Reception to follow.*

Sunday, 25 March, at 5:00 p.m.

ILLUMINARE & SLAVEYA: "East Meets West"

Slaveya, a women's ensemble specializing in the traditional vocal music of eastern Europe, joins Illuminare for a program of folksongs and sacred works from Bulgaria and the Republic of Georgia. Selections by early western European composers will be woven into the program. *Free-will offering. Reception to follow.*

Thursday, 5 April, at 7:30 p.m.

CHORAL EUCHARIST FOR MAUNDY THURSDAY

The Maundy Thursday liturgy – the start of the Sacred Triduum – includes the Washing of Feet, Procession of the Blessed Sacrament to the Altar of Repose, and Stripping of the Altar. Music includes works by Peter Aston, Nicolas de Grigny, Maurice Duruflé, and Edward Elgar.

Friday, 6 April, at 7:30 p.m.

THE SOLEMN LITURGY OF GOOD FRIDAY

The proper liturgy for this most holy of days includes a reading of the Passion according to St. John, the Solemn Collects, Veneration of the Cross, and Holy Communion from the Reserved Sacrament. Music includes plainsong and polyphonic works by William Byrd and Tomás Luis de Victoria.

Saturday, 7 April, at 8:30 p.m.

THE GREAT VIGIL OF EASTER

Begun in complete darkness on the church lawn, the liturgy includes the Lighting of the Paschal Candle, the Exsultet, the Prophecies, Holy Baptism, and the First Eucharist of Easter. Music by Edward Bairstow, Francis Jackson, Giovanni Pierluigi da Palestrina, and Charles-Marie Widor.

Sunday, 8 April, at 10:30 a.m.

FESTAL EUCHARIST OF THE RESURRECTION

The celebration of the Resurrection of Christ with music for choir, brass, and organ. Works by Edward Bairstow, Francis Jackson, John Scott, Charles-Marie Widor, and Charles Wood. Following the liturgy, join us for traditional hot cross buns and an Easter egg hunt on the lawn.

Sunday, 29 April, at 5:00 p.m.

ORGANIST CAROLINE ROBINSON IN CONCERT

A native of Greenville, SC, 19-year-old Caroline Robinson is a student at Philadelphia's Curtis Institute of Music and a rising star among young organists. Her eclectic program is offered in celebration of the fifth anniversary of the installation of Redeemer's pipe organ. *Free-will offering. Reception to follow.*

Sunday, 20 May, at 5:00 p.m.

INSCAPE CHAMBER ORCHESTRA: "American Reflections"

Works inspired by the cultural and physical landscape of America, including Michael Torke's rock influenced *Adjustable Wrench*, as well as John Adams's *Christian Zeal and Activity*, a commentary on televangelism, and his *Gnarly Buttons*, featuring clarinet soloist Evan Solomon. *Free-will offering. Reception to follow.*