

THE EPISCOPAL CHURCH OF THE REDEEMER

BETHESDA, MARYLAND

Di Gennaro-Hart Organ Company
 McLean, Virginia
 2 manuals/27 ranks/2007

GREAT 20 Drawstops

8' Principal (PD)
 8' Principal
 8' Viole (SW) and/or Dulciana (SW)
 8' Viole Celeste (SW)
 8' Stopped Diapason (SW)
 8' Harmonic Flute
 4' Octave
 4' Flute
 2 2/3' Twelfth
 2' Fifteenth
 2' Flute
 1 3/5' Seventeenth
 1 1/3' Full Mixture 19.22.26.29
 8' Trumpet (SW)
 8' Clarinet
 Tremulant
 16' Great
 Great Unison Off
 4' Great
 8' Horn (TC/non-coupling) (*Preparation*)

SWELL (Expressive) 21 Drawstops

16' Contre Viole
 8' Diapason
 8' Viole
 8' Stopped Diapason
 8' Dulciana
 8' Unda Maris
 8' Viole Celeste (GG)
 4' Octave
 4' Stopped Flute
 2 2/3' Nazard
 2' Principal
 2' Octavin
 2' Plein Jeu 15.19.22.26
 16' Bassoon (TC)
 8' Trumpet
 8' Oboe
 4' Clarion
 Tremulant
 16' Swell
 Swell Unison Off
 4' Swell

PEDAL 14 Drawstops

16' Principal
 16' Bourdon
 16' Gedeckt
 10 2/3' Bass Quint

8' Octave
 8' Viole (SW)
 8' Bass Flute
 4' Super Octave
 4' Flute
 16' Double Trumpet
 8' Trumpet (SW)
 8' Clarinet (GR)
 4' Clarinet
 Blank Drawstop

COUPLERS 9 Drawstops

16' Swell to Great
 8' Swell to Great
 4' Swell to Great
 8' Great to Swell
 8' Swell to Pedal
 4' Swell to Pedal
 8' Great to Pedal
 4' Great to Pedal

Pedal Divide

TWO MANUAL & PEDAL MOVABLE CONSOLE

- 61 note articulated touch keyboards
- Bone resin natural coverings
- Blackwood accidentals
- Stop and coupler control by drawstop
- Swell expression pedal
- Crescendo pedal
- Integral music desk
- Crescendo indicator lights
- Tutti indicator light

100 MEMORY LEVEL COMBINATION ACTION

- 10 General thumb pistons (1-10)
- 5 General toe pistons (6-10)
- 5 Swell thumb pistons
- 5 Great thumb pistons
- 3 Pedal toe pistons
- Swell to Pedal thumb and toe pistons
- Great to Pedal thumb and toe pistons
- Capture thumb piston
- Tutti thumb and toe pistons
- Next and Previous thumb pistons
- Next and Previous toe pistons
- General Cancel thumb piston
- Digital Memory Level control

FROM THE BUILDER

Building a pipe organ can be likened to the creation of a fine work of art on canvass. Just as a visual artist employs a broad palette of colors, the skilled organ builder has a wide variety of tonal colors from which to choose. With these tonal colors, or stops, the new instrument at The Church of the Redeemer has the ability to effectively and authoritatively lead congregational singing, accompany the choirs, and perform a vast portion of the organ repertoire.



The tonal design of the Redeemer organ, created in consultation with Thomas Smith, Director of Music and Organist, is not patterned after any particular school of organ building. Included in the instrument's eclectic design are several rare vintage sets of pipes, most notably the Swell Viole and Viole Celeste, which were manufactured in 1937 by the celebrated W.W. Kimball firm of Chicago. The majority of the pipework, constructed of wood and various metal alloys, was custom-built for the Redeemer instrument.

The organ cases and movable console cabinet, designed by Michael Hart, are built of quarter-sawn red oak and finished in hand-rubbed oil and wax. Inspiration for architectural detailing was found in existing church furnishings, both old and new. Like these furnishings, the organ cases and console reflect the parish's late nineteenth century roots in the town of Glen Echo, just across MacArthur Boulevard.

There are a number of individuals who deserve special recognition for the fine materials they supplied for this project: Patrick Quigley, Andrew Dolby, Duncan Crundwell, David Harris, Samuel Hughes, Michael Madeira, and Frederick Morrison. Thanks, also, to Gavin Beyersdorfer of JGB Carpentry, who completed the structural preparations necessary to accommodate the organ. Di Gennaro-Hart staff members involved in the Redeemer project include Thomas Andrew, Alexander Gray, Thomas Richey, and Dillon Stewart.

A great debt of gratitude is owed to Lawrence Trupiano, project tonal director, and Bynum Petty, who, in association with Michael Hart, undertook the intricate work of voicing and regulation.

It is our fervent hope, indeed our prayer, that this instrument will continually inspire worshippers and concert-goers for generations to come. *Ad majorem Dei gloriam.*

Founded in 1983 by Michael Hart, the Di Gennaro-Hart Organ Company has completed new instruments for Calvary Episcopal Church and Saint Alban's Episcopal Church in Washington, D.C., Saint John's Episcopal Church in McLean, Virginia, and Saint Paul's Episcopal Church in Doylestown, Pennsylvania.

Currently, four new instruments are underway: Grace Episcopal Church, Alexandria, Virginia (two organs), Saint Andrew's Episcopal Church, Burke, Virginia, and Holy Trinity Lutheran Church, Falls Church, Virginia.

Notable restorations include the organs at Brown Memorial Presbyterian Church in Baltimore, National Presbyterian Church, Georgetown Presbyterian Church, Washington Hebrew Congregation, Westmoreland Congregational Church, and the College of Preachers and Bethlehem Chapel at Washington National Cathedral, Washington, D.C.

Michael V. Hart
Managing Director, Di Gennaro-Hart