

# THE REDEEMER SPIRIT NOVEMBER 2010

The Episcopal Church of the Redeemer ▪ 6201 Dunrobbin Drive ▪ Bethesda, Maryland 20816

## NOTES FROM THE RECTOR

As this newsletter goes to press, the ground between the Redeemer columbarium and the Dunrobbin Drive parish hall walkway is being prepared for the installation of a stone labyrinth. The labyrinth is to be dedicated on Sunday, November 21, following the 10:30 a.m. Eucharist, in loving memory of Deborah Carolyn Howell, whose ashes are interred in the columbarium. Deborah loved labyrinths. The labyrinth is a gracious gift to the Redeemer community and all our neighbors, near and far, young, old and in-between, who will be drawn to walk its path for generations to come.

Mazes and labyrinths are not the same thing, though they are often confused – and *confusion* is the difference! The words *maze* and *amaze* are derived from the same Middle English root. A maze has more than one path, and requires the walker to make choices of which path to take at many points. Mazes are designed to cause confusion, which can be fun, bewildering, frustrating, even frightening, as some of the paths end in cul de sacs and it can be hard to find one's way back to the path that leads to the center of the maze, or out again.

A labyrinth, by way of contrast, has only one path. That path may meander, bringing the walker close to the center only to sweep him or her out to the perimeter again at the next turning, but it leads inexorably to the center, and back out. Walking the labyrinth may bring about amazement, but amazement based on the labyrinth's calming and clarifying effect, rather than confusion.

The labyrinth is centering and grounding in the midst of the chaos and clamor of modern life, just as it has been for thousands of years. Many have noted that as the rhythm and order of following the path occupy the logical left-brain, the mind is quieted and inner stillness emerges. Anxiety, stress, busyness; problems to be solved and decisions to be made recede. Space opens for the mind to rest, or simply to quietly hold a concern, a hope, a prayer, trusting in the gentle work of the Spirit. Perspectives shift; transformation begins.

The labyrinth design familiar to most people in the West today is based on the early 13<sup>th</sup> Century labyrinth in Chartres Cathedral, in France. It is about 42 feet in

diameter, with 11 rounds, or circuits, that wander, in a structured fashion, among the circle's four quadrants. The center of the labyrinth, often called the "rosette," is circular, with six petals. Redeemer's labyrinth, based on this design, is 27 feet in diameter, with seven circuits.

While we may connect labyrinths with churches and Gothic cathedrals, they are a near-universal symbol, dating from as early as 2,000 BCE. The word "labyrinth" is derived from a royal symbol of Minoan Crete, the double-headed axe (*labrys*). Theseus, hero of Greek myth, killed the ferocious Minotaur (half-man, half-bull) that King Minos had imprisoned in a labyrinth there.

The "classical" nine-circuit labyrinth design is the earliest known. These early labyrinths were not designed to be walked, but were carved on rock faces in mountain passes and hunting grounds in Southern Europe, painted on pottery, or as graffiti on walls. Classical labyrinth images are found widely around the Mediterranean basin, in India, Scandinavia, and the Americas, often near trading centers. Based on a very simple central framework of a cross and four right angles, the design is easily transmitted.

While historians do not know why labyrinths were created or why they spread so widely, participants in the October 24 Adult Forum on labyrinths discovered that even the experience of drawing one is calming – once one gets past the anxiety of trying to "get it right." Even without the experience of walking the labyrinth, there is something about the process of building its sweeping loops on the simple, angular frame that is quite mysterious and profound. You might try slowly tracing the path of the image found on page 14 of this newsletter, with your finger, a pencil or some other instrument. Pause in the center for a while, then wend your way out again. Follow the flow of the path, let your mind rest; just be. . . . How was that?

I hope you look forward to walking the labyrinth at Redeemer. I certainly do!



The Reverend Susan Burns  
Rector



## DEDICATION OF REDEEMER'S LABYRINTH

*Sunday, November 21, 11:45 a.m. Following the 10:30 a.m. Eucharist.*

*Please join us outside for this special event.*

### NOVEMBER EVENTS

**Monday, November 1/All Saints' Day**

- Taizé Service, 7:30 p.m., p. 6

**Tuesday, November 2**

- Bible Study, 7:00 p.m., p. 3

**Saturday, November 6**

- Confirmation Liturgy at Washington National Cathedral, 10:00 a.m.

**Sunday, November 7/All Saints' Sunday**

- Daylight Savings Time ends: clocks back one hour!
- **Pledge Sunday**, p. 5

**Tuesday, November 9**

- Bible Study, 7:00 p.m.

**Wednesday, November 10**

- Vestry Meeting, 6:30 p.m.

**Saturday, November 13**

- Fall Grounds Clean-up, 9:00 a.m., p. 9

**Sunday, November 14/Pentecost 25**

- Redeemer Book Group, 3:00 p.m., p. 12
- Inscape Chamber Orchestra in Concert, 5:00 p.m., p. 6

**Monday, November 15**

- A Service of Healing & Holy Eucharist, 7:30 p.m.

**Tuesday, November 16**

- Bible Study, 7:00 p.m.

**Saturday, November 20**

- Celebrate Redeemer Dinner, 5:30 p.m., p. 12

**Sunday, November 21/The Feast of Christ the King**

- Dedication of Redeemer's Labyrinth, 11:45 a.m., p. 1

**Thursday, November 25/Thanksgiving Day**

- Parish Office closed

**Sunday, November 28/Advent I**

- Advent Wreath-Making, 9:15 a.m. & 12:15 p.m., p. 3
- Bethesda Cares Dinner Preparation, 4:00 p.m., p. 12

### DECEMBER UPCOMING

**Friday, December 3**

- Contemplative Christian Group, 8:00 p.m.

**Sunday, December 5/Advent II**

- A Service of Lessons & Carols for Advent, 5:00 p.m., p. 6. *Reception to follow*

**Monday, December 6**

- Taizé Service, 7:30 p.m., p. 6

**Saturday, December 11**

- Advent Quiet Day, p. 3

**Sunday, December 12/Advent III**

- Choral Eucharist & Christmas Pageant, 10:30 a.m.

**Wednesday, December 15**

- Vestry Meeting, 6:30 p.m.

**Monday, December 20**

- A Service of Healing & Holy Eucharist, 7:30 p.m.

**Friday, December 24/Christmas Eve**

- Family Eucharist, 4:00 p.m.
- Choral Prelude, 10:00 p.m.
- Festal Eucharist, 10:30 p.m.

**Saturday, December 25/Christmas Day**

- Parish Office Closed

**Sunday, December 26**

- Holy Eucharist, 8:00 and 10:30 a.m.



## SPIRITUAL LIFE

### Bible Study

Tuesday evenings, 7:00 p.m.

The Tuesday evening Bible study, led by Seminarian James Livingston, will continue through November. This study uses the Bible Work Bench series as a tool to understand the weekly readings and allow for an open and inviting discussion. You are welcome to join us at any time during the series.



### Advent Quiet Day

Saturday, December 11, 9:00 a.m.-3:00 p.m.

Redeemer's Advent Quiet Day is an opportunity to take an inward journey in preparation for the holy day of Christmas.

The Quiet Day will begin at 9:00 a.m. and end at 3:00 p.m. There will be a fellowship lunch around noontime.

The theme for the Quiet Day will be *Emmanuel*. The Rev. Dr. Frank Wade (see biography below), will give three brief presentations on *How we know God*, *How we know what to expect of God*, and *How we experience God*. Participants will have quiet time to journal about these themes, to walk the labyrinth, sit quietly or do whatever you choose during the reflection times.

The Rev. Dr. Frank Wade has served as an Episcopal priest since 1966 and for 22 years (1983-2005) was Rector of St. Alban's Parish on the grounds of the National Cathedral. His sermons have been published in a variety of anthologies. His meditations as Chaplain to the House of Deputies at the 2000 General Convention of the Episcopal Church were published by Forward Movement Press and recorded by The Episcopal Media Center under the title *Jubilee People, Jubilee Lives*. He has authored two books: *The Art of Being Together: Common Sense About Life Long Relationships* and *Transforming Scripture*. At the 2009 General Convention, his 12th as a deputy, he again served as Chaplain. He is an adjunct faculty member of Virginia Theological Seminary. He continues to serve as a consultant to a variety of congregations and church institutions.

Frances Sharon  
*Spiritual Life*

## ADULT EDUCATION FORUM

The Adult Education Forum takes place each Sunday morning at 9:15 a.m. in the Parish Hall.

Note: Originally scheduled for October, the Interfaith series will now take place in November, as follows:

**Sundays, November 7, 14, 21:** *How can we incorporate interfaith work/experiences into our daily lives?* Parishioners Dominique and Mike Rychlik lead a three-part series on interfaith issues.

On November 7, Dominique and Mike will detail their family's journey into interfaith work and why this work, particularly with regard to service and youth, is so essential today. They will also provide resources for interfaith experiences.

On November 14, they will discuss Islam, current events, and how to learn more. Why are some topics and current controversies so hard to talk about?

On November 21: In this third session, Dominique and Mike will examine interfaith passages from the various holy books and writings of the Abrahamic faiths and beyond, to show that exploring the commonalities and differences among faith traditions does not necessarily water down our own faith, but can enrich it immeasurably.

### Sunday, November 28/*The First Sunday of Advent*

On this, the First Sunday of Advent, we will make Advent wreaths both during the 9:15 a.m. forum hour and following the 10:30 a.m. Eucharist. The tradition of the Advent wreath comes from Scandinavia, a region that knows the extremes of darkness and cold, and the power of hoping for the return of the light. The earliest wreaths were mounted on wagon wheels brought indoors for the winter, covered with evergreens and festooned with lights. The evergreens symbolize everlasting life; they are bent into a circle, with no beginning and no end. Each Sunday during Advent, one candle is lit successively, so that by the fourth Sunday all the candles are lit. On Christmas, a white candle is lit in the center of the wreath, symbolizing the light of Christ.

There will be a sign-up sheet in the parish hall for the wreath-making, so we can have enough supplies on hand. Susan Grigsby and others will assist you in creating your Advent wreath. There will be a small charge for materials. Please cut and bring greens from your yard, if you can.

## STEWARDSHIP 2011

### “Tending God’s garden ...”

*On Sunday, October 24, at the 10:30 a.m. Eucharist, parishioner Amy Bowers, gave this testimonial in support of Redeemer’s 2011 Stewardship campaign.*

I’ve got a good one for you... and it happens to be a modern twist on Susan’s start to her sermon this morning.

A priest, a physician, and a psychologist walk into a room, and....

Sounds like the start of a joke, right?

Until a few years ago, the only way I **ever** could have imagined this scenario was exactly that: A joke. At the time, I didn’t hold two of those three in high regard at all so anything beyond a joke was simply unfathomable.

How is it that I’m here today, talking to you about why I give to Redeemer?

Well, it turns out that this scenario wasn’t a joke at all. It was suddenly, unexplainably my world, at a time of the most devastation of my adult life, one that brought exactly those three people together. More about that in a moment.

First, I’ll back up and say that I walked away from the Christian faith in which I was raised (but not my relationship with God) when I was a teenager – a time when I began to question how Christian faith and practices fit into the modern world and my daily life, when issues of social justice and respect for those of different spiritual and religious practices from my own Christian upbringing became extremely meaningful and important to me.

The Christianity I knew then could not hold me in those essential questions, and as painful as it was, I found it necessary to walk away. In the 20+ years following, I eventually reached a point of having a great disdain for the Christianity that had failed me and, in my eyes, so many others.

And then, as I mentioned, I was suddenly in the most profound, ripping crisis of my life. A terrible series of events ultimately (and surprisingly) led me and my family right here, to the doors of this church. I didn’t expect much, but I was in tremendous pain and need.

What I’ve been incredibly blessed to discover here at Redeemer during that profound, chaotic devastation and in the aftermath as I’ve since come through the crisis has absolutely blown me away.

My family has been held, warmly welcomed, and genuinely accepted by this community.

I’ve been elated to meet numerous people here who I hold as role models for how to live as a Christian.

I am very grateful to be part of a Christian community that is committed to addressing issues of social justice and interfaith dialogue and understanding.

I am regularly challenged and comforted by thoughtful sermons, discussions, and writings in newsletters.

I have the joy of exploring and celebrating my relationship with God in my senses – visual arts, an outstanding music program, and soon walking the labyrinth that will become a part of the church grounds.

I’ve recently become involved with Church School and have been excited to encounter a program dedicated to encouraging reflection, wonder, and questioning.

I find all this **amazing** – such a blessing to be part of this remarkable community.

Since arriving here, I am more deeply carved out as a person and, after so many years, finally nourished in my Christian faith. Because of the many ways I am nurtured here at Redeemer, my Christian faith is alive in both the ordinary and the profound experiences of my daily life. It is an honor and a privilege to give to this community that has given me more than I ever could have imagined.

Amy Bowers  
*Parishioner*



## PLEDGES 2010 AND 2011

### 2010 Pledges

We ask everyone to complete their 2010 pledges before the end of the year. For 2010 income tax purposes, the church must receive checks no later than December 30, so that they are “within the possession of the church” prior to December 31. Redeemer is running a budget shortfall (see October Treasurer’s Report, p. 11). We are hopeful-to-confident that it will be erased by year’s end, as in past years, with additional donations, large and small. As we go to press, gifts have reduced the deficit by \$7,000; but we still have a ways to go. Thank you for helping, as you are able.

### 2011 Pledges

As of October 28, Redeemer has received 44 pledges for 2011 totaling \$214,145. Among the pledges are 6 that are new, which is a hopeful sign of growth in the size and commitment of the parish. Twenty-four households have increased their pledge over last year, 6 remain the same, and 8 have reduced their pledge. Thank you to everyone who has pledged to date. If you have yet to make your pledge, please give your commitment prayerful consideration as soon as you are able. In 2010, we received a total of 117 pledges. This year, we hope to obtain 100% participation – a pledge from every household! The pledge goal for 2011 is \$497,300; 10% higher than for 2010. If

## 2011 BUDGET

### Where does the money go?

How much can it cost to operate what some might consider a small Episcopal church (but what is in reality a medium-size growing church)? The answer is “a lot.” The pie-chart (below left) shows the percentage distribution of our 2010 budget in specific categories. Many of our expenses are fixed or items that we have little, if any, control over. Four items take up 82% of our budget. These are:

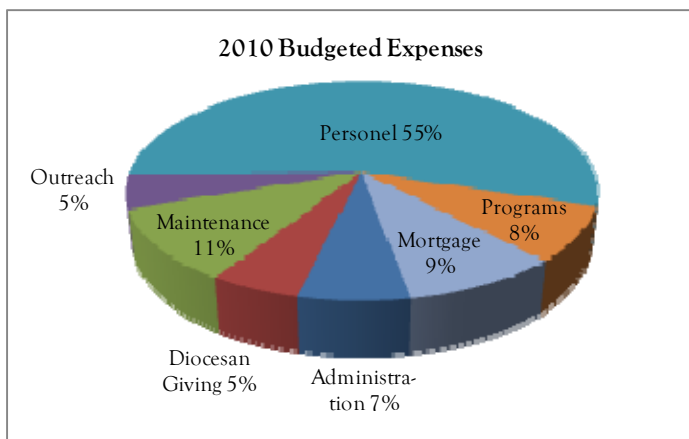
- Salaries and employee benefits – 55% of the budget.
- Mortgage payments consume 9 cents of every dollar and the mortgage has over 28 years left on it. It is my hope that the parish can be debt free sooner than that.
- Maintenance, utilities, building repairs, and care of the grounds use 11% of the budget. This figure is higher than normal for 2010, but most likely it will not decrease substantially in coming years, as the building is over ten years old and many items have a life expectancy of 20 years or less.
- Administration expenses are for running our office (telephone, equipment, supplies, the audit, and insurance).

Expense items we have more control over are: (1) how much we give to the Diocese (the Diocese recommends 10%); (2) outreach; and (3) the music program (about 70% of which was funded by the *Music at Redeemer Series* and Friends of Music at Redeemer in 2010). These 3 items represent 12% of our budget. Our payment to the Diocese is what makes us an Episcopal church. It helps pay for the Bishop and diocesan staff, sustain the Episcopal church in this Diocese, and support the diocesan and national Episcopal church’s outreach programs.

The vestry is working on a budget for 2011. At its October meeting, substantial time was spent discussing the Outreach budget and diocesan giving. The vestry wants to fund all necessary operating expenses and those expenses that support the programs that our parishioners want. The budgeting process is tough and it will be helpful if all parishioners would pledge early and ensure that their pledge for 2010 is current.

Mary K Young, Finance Committee Chair, and myself welcome your feedback and comments and will answer any questions that you may have concerning the parish finances. Our contact information is listed on p. 15.

Gary Hacker  
*Treasurer*



Personnel	\$326,968
B&G Maintenance	\$63,015
Mortgage	\$54,576
Programs	\$47,121
Administration	\$38,150
Diocesan Giving	\$31,000
Outreach	\$29,000
<b>Total</b>	<b>\$589,830</b>

## MUSICAL NOTES

### A NEW MASS SETTING FOR REDEEMER

On Sunday, October 31, during the 10:30 Eucharist, the choirs and congregation will participate in the premiere of *Mass of the Redeemer*, a new musical setting of the Holy Eucharist composed by Dr. Martin Neary and commissioned by the *Friends of Music at Redeemer*. It is our hope that *Mass of the Redeemer*, the first piece of music ever to be commissioned by this parish, will serve to enhance and enliven worship here at Redeemer and, eventually, throughout the wider Church.

In preparation for the premiere, we are offering one final opportunity for Redeemer parishioners to rehearse their part in the new Mass: Sunday, October 31, 9:45 a.m. (*in place of the Adult Education Forum*). We encourage you to attend!

NOTE: Please see page 6 for additional information about *Mass of the Redeemer* and its composer, Martin Neary.

### FRIENDS OF MUSIC AT REDEEMER

Musical programming at The Church of the Redeemer is underwritten, in part, by the generosity of the Friends of Music at Redeemer, a fundraising effort approved by the Vestry in Fall 2007. Please consider making a contribution to this musical ministry, benefiting both the parish and the wider community. Contribution cards are available in the Narthex and Parish Hall. The card may also be downloaded from the music page of the parish website. For more information, please contact Tom Smith: 301-229-3770 or [music.redeemer@verizon.net](mailto:music.redeemer@verizon.net).

### UPCOMING MUSICAL EVENTS

#### Choral Eucharist with Premiere of *Mass of the Redeemer*

Sunday, October 31, 10:30 a.m.

Join us for the world premiere of Martin Neary's *Mass of the Redeemer*, a musical setting of the Holy Eucharist for congregation, choirs, and organ, commissioned by the *Friends of Music at Redeemer*.

#### Taizé Service on the Feast of All Saints

Monday, November 1, 7:30 p.m.

Redeemer's service of prayer and meditation in the style of Taizé is held on the first Monday of each month (*every Monday in Lent*). Taizé is an informal, contemplative service which includes icons, candlelight, incense, silence, and chant-like music accompanied by piano, guitars, and violin. The quiet beauty of Taizé is an ideal way to begin a new week. All are welcome!

#### Inscape Chamber Orchestra in Concert (I)

Sunday, November 14, 5:00 p.m.

The first of Inscape's three all-American programs features Samuel Barber's *Capricorn Concerto*, as well as his ballet suite from *Medea*, originally composed for famed dancer/choreographer Martha Graham. The premiere of composer Justin Boyer's *Symphony: Anthem* completes the program. *Free-will offering. Reception to follow.*

#### A Service of Lessons & Carols for Advent

Sunday, December 5, 5:00 p.m.

Modeled after the service held each year at King's College, Cambridge, this festive liturgy, sung by the Adult and Youth Choirs (Dr. Benjamin Hutchens, *guest conductor*), has become a highlight of Redeemer's liturgical cycle. Music includes works by Richard Lloyd, Charles Villiers Stanford, and David Willcocks. *Reception to follow.*

#### Taizé Service

Monday, December 6, 7:30 p.m.

Tom Smith  
*Director of Music*



New songs of celebration render to him who has great wonders done; awed by his love his foes surrender and fall before the Mighty One. He has made known his great salvation which all his friends with joy confess; he has revealed to every nation his everlasting righteousness. Joyfully, heartily resounding, let every instrument and voice peal out the praise of grace abounding, calling the whole world to rejoice. Trumpets and organs set in motion such sounds as make the heavens ring: all things that live on earth and ocean, make music for your mighty King. Rivers and seas and torrents roaring, honor the Lord with wild acclaim; mountains and stones look up adoring and find a voice to praise his Name. Righteous, commanding, ever glorious, praises be his that never cease; just is our God, whose truth victorious establishes the world in peace.

.Text: Erik Routley (1917-1982; para. Of Psalm 98  
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## FROM THE COMPOSER

I have always believed that church music should be the servant of the liturgy. It should enhance and intensify the meaning of the ritual, hopefully adding a sense of wonder and holiness, which, in the best settings, may go beyond what the spoken word can achieve.

For at least 2500 years, music has been a central part of the Hebrew and subsequently the Christian liturgy, with sung chanting providing a way of involving everyone in a more uplifting and reverential way than the reciting of the words alone.

Since 600 B.C., there has been in the Jewish Temples a trained choir of professional musicians (then called Levites) to lead the singing. The role of these singers was, through their own skills and the beauty of the music, to make an offering to God on behalf of everyone present, and to uplift the spirits of the listeners. And this tradition has carried into Christian worship.

I am sure we can all call to mind particular compositions which have had this effect upon us; think of the last four lines of *Blest pair of Sirens*, that wonderful poem of John Milton:

*O may we soon again renew that Song,  
And keep in tune with Heav'n, till God ere long  
To his celestial consort us unite,  
To live with him, and sing in endless morn of light.*

These words inspired the English composer, Sir Hubert Parry, to find a glorious melody, which has thrilled choirs and audiences for over a century. The sopranos soar to the very top of their range, while the other seven parts add harmonies, which indeed seem to come from the 'celestial consort'.

Let me say immediately that I am under no illusion that the *Mass of the Redeemer* has such qualities; but I can claim at least to have tried to search out musical tunes which would reach somewhere near to the heart of the Mass. The challenge has been to find a musical language which is practical for the congregation, and I hope reasonably easy to learn, but which is also fresh and at times appropriately reflective. With the exception of the Fraction Anthem, *Jesus, Lamb of God*, the congregation sings throughout, but I have given the choir additional harmonies in the prayerful section of the Gloria in excelsis, and at the solemn opening of the Sanctus, where I have tried to express musically a sense of the numinous – as well as taking full advantage of the splendid organ at The Church of the Redeemer and the skill of its organist!

Throughout the summer I have been in frequent touch with the Director of Music, Thomas Smith, whose idea it was to invite me to compose the Mass. Tom has been immensely helpful, and suggested a number of alterations which I think are definite improvements! It has been a wonderful experience to be given the opportunity of setting a Mass for a church, where the Rector, assisting clergy, choirs, and congregation have made Penny and me, and above all our daughter, Nicola and her family, so welcome, during their time in Bethesda. Thank you.

*Martin Neary  
21 October 2010*

## ABOUT THE COMPOSER

Martin Neary was Organist and Master of the Choristers at Winchester Cathedral (1972-87) and at Westminster Abbey (1988-98). As a chorister of the Chapel Royal, he sang at the 1953 coronation, and later became Organ Scholar of Gonville and Caius College, Cambridge. In 1963, he was a prize-winner at the first St Alban's International Organ Competition and quickly became recognised internationally as a concert organist, playing many times at the Royal Festival Hall and often touring abroad to the USA, Canada, and throughout Europe, South Africa, Australia, and the Far East. In 2004, he was organ soloist at the First Night of the BBC Proms.

As conductor, he has championed the music of many contemporary composers, in particular Jonathan Harvey and John Tavener, with over 30 premières. He has also been a part of the early music movement, and in 1978 conducted the first British complete performance with period instruments of Bach's *St Matthew Passion*. In 1995, he was involved in events marking the tercentenary of the death of Henry Purcell, including two televised concerts from Westminster Abbey. His numerous recordings include a CD of Purcell: *Music for Queen Mary*, with the Abbey Choir and the New London Consort, which was nominated for a Grammy. More recently his recordings of *The Choirboys* for UCJ have been extremely popular.

With the Winchester Cathedral and Westminster Abbey Choirs, Martin Neary devised many innovative programmes. He led the choirs on 25 overseas tours, including appearances at Carnegie Hall, Lincoln Centre, and in the Kremlin, introducing foreign audiences to many new British works.

After leaving the Abbey, Martin Neary founded the English Chamber Singers, with whom he has toured Australia, including performances at the Sydney Opera House. He was the founder/conductor of the RSCM Millennium Youth Choir. Between 1999 and 2003, he worked in Los Angeles, where he was Music Director of the Paulist Choristers of California. Now based in London, he continues to pursue his career as organist, conductor, composer, and writer.

In recent years, Martin Neary has been active as a composer and arranger. He has made numerous carol arrangements, and last year's televised Carol Service from King's College, Cambridge, included his *We three Kings*. He is currently spending five weeks in America, where his engagements are taking him to Houston (for the American première of his anthem *Joy and Woe*), Washington D.C., Grand Rapids, and finally to Walt Disney Concert Hall in Los Angeles, where he is the organ soloist and conductor of his Millennium Consort Singers. On Sunday, October 31, he will be at The Church of the Redeemer to conduct the world première of his *Mass of the Redeemer* at 10:30 a.m. and the Fauré Requiem at 5:00 p.m.

Martin Neary has twice served as President of the Royal College of Organists. Among his awards is an honorary doctorate of music from the University of Southampton, and his appointment as Lieutenant of the Royal Victorian Order for his services at the funeral of Diana, Princess of Wales.

## MUSICAL REVIEW



*Modern Classics: Music for Two Sopranos* was the first event in the 2010-11 season of the *Music at Redeemer Series*. Parishioners who were not in attendance on Sunday, October 17, not only missed an astonishing virtuoso concert by two superb soloists, but should

also be aware that this wonderful concert series is virtually free (only a free-will offering is asked). The series presents music of the same performance level and programmatic interest as any offered at the Kennedy Center or Strathmore Hall. We hope you will join us for the rest of the series.

Lyric Soprano Hilary Ryon, a section leader in Redeemer's Adult Choir, and Nakia Verner, a soprano of wonderfully full-voiced and nuanced tonality, were accompanied on the piano by the very accomplished Tessa Hartle. Hilary and Nakia are both graduates of the Peabody Conservatory of Music at John Hopkins University, and were classmates of Tom Smith.

The program included 20th century songs by Poulec, Previn, Vaughan Williams, Barber, and Rorem. Hilary began the program with nine dramatic songs in French, from Francis Poulec's collection *Tel Jour telle nuit*, an excellent vehicle for displaying her musical sophistication, vocal agility, and solid musicality. This was followed by Andre Previn's deeply moving collection *Honey and Rue*, songs that tell of love, loss, and discovery, and have reminiscent African-American and jazz influences. Nakia's formidable vocal range was a perfect fit for these songs, which she offered with a display of vocal acrobatics from full voice to humming that really "rocked" the house.

The second half of the program featured Hilary in a song collection by Ralph Vaughan Williams, based on poems by William Blake and featuring the well-known poem *Little Lamb Who Made Thee?* The concert closed with two duets: a playful aria from Samuel Barber's *Vanessa*, and three songs by Ned Rorem, including the beautiful *Hymn for Evening*, which gave the audience a chance to hear how well the two talented young singers work together.

The performers were as good as it gets and the program offered new insights into the literature of classic 20th century songs. It was a feat for the ear, the eye, and especially the spirit. You won't want to miss any of the rest of the *Music at Redeemer Series!*

Linda Lear

## REDEEMER'S COLUMBARIUM AND MEMORIAL WALL



A year ago, on November 1, 2010, we consecrated Redeemer's Columbarium. Since that time, we have, with sadness, interred the ashes of 5 Redeemer parishioners and one

former rector. We are continually reminded of their presence with us in the Communion of Saints each time we enter or leave the church. In October, the Columbarium Memorial Wall was added using the same granite facing (to the right of the steps in the picture below) where the names of loved ones or parishioners who are buried elsewhere may be inscribed. Ashes may be buried in biodegradable containers in the area in front of the wall.

In the next month, this area of Redeemer's grounds will be completed with the addition of the labyrinth (*see p. 1*) and plantings around the fence above the Columbarium and around the edges of the Labyrinth. There will also be two benches installed to allow for quiet contemplation.

Redeemer parishioners share their lives with each other and with the community. It is appropriate for Redeemer to have a permanent and prominent physical burial place on the church grounds. This allows Redeemer to celebrate the lives of its members, support loved ones, and honor the legacies of its members by providing memorial stability, security and care.

### Niches/Memorial Plaques: Availability and Information

There are 75 niches available in the Columbarium and 88 Memorial Wall plaques. For information on obtaining a niche or plaque, costs and the rules and conditions, we invite you to contact the Parish Office: 301-229-3770 or [office.redeemer@verizon.net](mailto:office.redeemer@verizon.net).

For questions relating to end-of-life arrangements, e.g. funerals, burials or other spiritual questions, please contact The Rev. Susan Burns at [revsusanburns@verizon.net](mailto:revsusanburns@verizon.net) or The Rev. Robin Gulick at [revrobingulick@verizon.net](mailto:revrobingulick@verizon.net), or call 301-229-3770.



## BUILDINGS & GROUNDS



### Fall Garden Clean-Up

*Saturday, November 13, starting at 9:00 a.m.*

What is the best way to spend a fall Saturday morning? It has to be helping in the lovely Redeemer gardens to clean up and prepare the grounds for the fall, enabling an even more glorious flowering in the spring. Refreshments will be provided. Remember too that by this time the labyrinth should be installed and this will be an opportunity to view and maybe even walk this wonderful new addition to Redeemer's grounds. Please join us – your help and good company are needed! Rain date is Saturday, November 20.

### Redeemer Labyrinth

The labyrinth will soon become a reality as preparation work for its installation begins on Tuesday, October 27. Thanks to the kind donation of a generous Vestry member, the Denchfield Company landscape crew will first complete some necessary drainage work next to the church between the choir steps and the Nave entrance steps before the labyrinth can be installed. The donation came just minutes after the Vestry approved some extra parish funding for the drainage work. The \$5,475 cost would have added to our severely strained Redeemer budget and the donation is very much appreciated.

The labyrinth site preparation work of grading, excavation and base installation is scheduled to begin Wednesday, October 28 and be completed by Friday, October 29. The labyrinth paver kit – all 10 tons of it – is scheduled to arrive on or about Monday, November 1, and the installation should be completed by Friday, November 5. The labyrinth kit is the St. Paul à la Chartres model made of charcoal and buff colored pavers. The pathways will be made of the dark charcoal pavers and the background of the lighter buff color. The St. Paul model is a seven circuit labyrinth with a diameter of 27 feet. The Chartres range of labyrinths is based on the design from the original in Chartres Cathedral.

We are looking forward to its completion and for the opportunities it will afford for reflection as people walk it, and as a complement to the Columbarium sacred memorial site.

Funds for the labyrinth were donated entirely by very generous members of Redeemer as a memorial and their warm generosity is a loving gift to our parish family.

### HVAC Renovation

At its October 20 meeting, the Vestry approved a proposal from HVAC Precision, Inc., for the renovation of Redeemer's heating, ventilation and air conditioning system. An important feature of the improved system will be the addition of humidification, vital to the preservation of our beautiful Di Gennaro-Hart organ and the wood fixtures in the Nave and Sanctuary.

Work on the first phase of the renovation, which will determine the scope of the work, will begin Monday, October 25. The cost estimate is \$24,000-25,000. the improved system will also reduce the noise level of the current system to make possible its use during services and other events.



### Altar Guild Cutting Garden

At the same time that the labyrinth site is being prepared, the Denchfield Company will transform what has been known as the "north garden" (perhaps "weed patch" would be a better description) into an Altar Guild Cutting Garden. Ellen Shillinglaw thought the long-neglected space would be a good area for flowers, such as hydrangeas and other varieties requiring little care and weeding, to be grown for the flowers that grace the Sanctuary. The north garden will be reduced in size and a portion planted with grass and the remainder given over to Altar Guild flowers. This garden will serve as a second source of cut flowers for the Altar Guild, in addition to those available in Lily's Garden. The Cutting Garden is being generously funded by a Redeemer parishioner.

### Special Thanks

Sexton Alice Despard has refinished the stairway between the Narthex and the Parish Hall, a hard, labor-intensive job that deserves our special thanks.

### Hearing Assistance System

A reminder that personal hearing amplifiers are available in the Narthex for those needing them. Please ask an usher for assistance.

Peter Kendall

*Junior Warden/Chairman, Buildings & Grounds*

## SEPTEMBER VESTRY REPORT

### Rector's Report

The Rev. Susan Burns submitted a written report. Average Sunday attendance is 158; compared to an average of 144 last year. Susan is going to begin a two- or three-month experiment of taking Mondays off. She plans to write sermons on Fridays.

### Redeemer's Computers

The Rev. Robin Gulick expressed her thanks for the new computer installed for her use. She very much appreciated the Vestry's support of the purchase.

### Interfaith Unity Walk

Jack Hutchings asked about the Interfaith Unity Walk, that was brought to Redeemer's attention by the Rychlik family. Eighteen parishioners participated in this opportunity for the community to come together. Robin said she hoped Redeemer youth could participate in additional programs in the future. Graeme noted the upcoming three-part Adult Forum series to be led by Mike & Dominique Rychlik discussing their interfaith work, and the similarities/differences between various faiths. Robin briefly described her work as the Interreligious Officer of the Center for Anglican Communion Studies at Virginia Theological Seminary, including the June conference she organized in Tanzania to bring together East African Christian and Muslim leaders. Following a local conference for clergy and lay leaders whose parishes are involved in interfaith work, Robin's half-time position at VTS ends in June 2011.

### Report from the Director of Music

Tom Smith reported that the choir is off to a good start with 4 new youth choir members and 3 new adult members. The first concert of the *Music at Redeemer* series on Sunday, October 17, will feature Hilary Ryon, a member of Redeemer's choir, in a program entitled *Music for Two Sopranos*.

### Treasurer's Report

Gary Hacker reported that there has been basically no change in income or expense. Seventy-two percent of 2010 pledges have been received. Gary explained that loose plate is cash, and non-pledge donations are checks from parishioners or non-parishioners who give regularly but do not pledge. The auditor's report gave Redeemer a clean opinion, but thinks we are too conservative with pledge income. Based on parish income, not on pledges or size of congregation, Redeemer is now in the second largest group of churches in the diocesan minimum salary tables. Gary suggests conveying to the parish how much it

costs to run the church, as a way of making concrete the budget situation and financial goals.

### Newcomers and Welcoming New Members

Ben will arrange for a Redeemer photographer to update the photo board in the Parish Hall with new member photos. Susan said that new parishioners who have registered their baptisms in the Parish Register will be welcomed at services on Sunday, October 24.

### Outreach Developments

Clarice Leslie reported that the Burundi sewing initiative, with the \$5,000 investment, had begun training August 6. The women's group already knows what the price will be for each dress to be sold in the marketplace. "Each one teach one" is the slogan, so future training will be by those initially trained. A Westmoreland Congregational Church member who used to import and sell baskets is interested in the second proposed women-to-women *Hope for Burundi* project: learning to make baskets. There will be a tea on October 3 as a follow-up to the gathering held last summer to update those who had voiced earlier support.

### Long-Term Consequences

Ben Ivins recommended that the Vestry give greater consideration to the long-term impact of decisions made in the present.

Cynthia Winder  
Recording Secretary

## PERSONAL NOTES

**We offer congratulations** to Robin Gulick, our Assistant Rector, and Brian Razzino, who were married at Redeemer on Friday, October 29.

**We give thanks** for the Confirmation on Saturday, November 6, at the Washington National Cathedral of Whitney Cinkala, Marisa Guzman-Vogele, Michelle Huey, and Veronica Sherrard.

**We welcome** as new registered baptized members of Redeemer on Sunday, October 24: Angela Beckman, David & Lois Brown, Maris, William & Christopher Imbrie, Carolyn Ann Killea, Sverrir, Christine & Olivia Tomasson.

**We mourn** the death of John Martinez on October 28; and the death of Bill McElroy, father of Dominique Rychlik and brother of Mary Lynne McElroy. May their souls and the souls of all the departed, through the mercy of God, rest in peace.

## OCTOBER VESTRY REPORT

### Rector's Report

After much thought and careful consideration, Graeme Browning has stepped down as chair of the Adult Education Committee and member of the Vestry, because of the demands of her job. The Vestry passed a motion thanking Graeme on behalf of the congregation for her service on the Vestry and in Adult Education, conveying the hope that she will serve as a Vestry member in the future. The Vestry elected Denny Shaw to fill the role of Vestry member and Adult Education chair. Denny will serve on the Vestry until the 2011 Annual Parish Meeting scheduled for Sunday, January 23, at which time there will be an election to finish the remaining two years of the 3-year Vestry term and the election of 3 new members of the Vestry.

### Treasurer's Report

Gary Hacker reported that Redeemer's cash situation has us "living week to week." With a \$33,000 deficit already in the 2010 budget and not covered by additional pledges, the shortfall has grown to \$44,000 because of unanticipated new expenses. Jack Hutchings wanted to make certain that parishioners know that the columbarium and labyrinth expenses are outside the budget. The columbarium was and is self-sustaining and the labyrinth has been made possible through parishioner gifts.

### Budget Areas for Vestry Study and Discussion

The Rev. Susan Burns and Senior Warden Tom McNaugher alerted the Vestry prior to the meeting about the need to look at possible discretionary spending now as we formulate the budget for 2011. The combination of budget, strategic goals, Redeemer's mission, and discretionary spending are considerations that need to be included in the discussions and decision-making. The Vestry discussed outreach and diocesan giving at the meeting. Music (paid choir section leaders) and the hiring of Robin Gulick as our full-time assistant rector will be discussed at the November Vestry meeting. A full discussion of all 4 elements will also occur at the November meeting.

### Assistant Rector's Report

The Rev. Robin Gulick announced that plans for a pilgrimage mission trip are underway for Redeemer youth for the week of August 7, 2011. Robin said that her goal has been to head in this direction for growth and ministry. The youth will need to raise the money (\$1,200 per person) between November and the scheduled trip. Financial assistance is available for youth who may need help with the expense. Robin will accompany the teens and will need

one additional adult's assistance. A motion was proposed and seconded and passed that the Redeemer youth will be able to hold 4-5 fundraisers to raise money for the pilgrimage.

### Buildings & Grounds

Following a report from Peter Kendall, Junior Warden and Buildings & Grounds Chair, the Vestry voted to approve the proposal by HVAC Precision Inc. for the renovations to the HVAC system, and approved funding for the drainage and grading work in the upper are of the front garden. The labyrinth installation will commence shortly. This project is being accomplished entirely through generous parishioner donations. (Subsequent to the meeting, a vestry member generously donated the funds for the drainage and grading work in its entirety, so this work and the labyrinth will have no impact on the church's overstrained budget.)

Cynthia Winder  
*Recording Secretary*

## 2011 ANNUAL PARISH MEETING

### January 23, 2011— Mark your calendars!

The 2011 Annual Parish Meeting will take place on January 23, 2011, following the 10:30 a.m. Eucharist. We will share lunch in the Parish Hall; hear reports from the clergy and Vestry, including a financial report for 2010 and an overview of the 2011 budget; and elect new Vestry members and delegates to the 2012 diocesan convention. Please put this important Redeemer event on your calendar.

All those whose names are listed in the Church Parish Register, are in good standing at least 30 days prior to the date of the meeting, are at least 18 years of age, and have contributed through money offerings and other services to support the Parish during a period of at least 30 days preceding the meeting, are eligible to nominate, stand for office and vote. To become a registered member please request a Letter of Transfer (available in the Parish Office) from your previous parish, or let the Rector know you want to be entered in the Parish Register.

## OUTREACH



### Thanksgiving—A Time for Service — Bethesda Cares Dinner Program:

On Sunday, November 28, the youth of the parish will meet at the home of Tom and Julia Rogers from 1:30 to 3:00 p.m. to prepare dinner

for over 60 homeless people in our community, through the Bethesda Cares program. This is the second year in a row that Julia and Tom have opened their house and their kitchen for our youth to have a place to prepare this meal. It is a large undertaking and I am appreciative of Julia and Tom's support. This is a great opportunity to give back to the community during a time we thank God for the blessings of family, friends, good health, and nourishment.

The list of food needed has been circulated to the parents of Redeemer's youth and I am grateful to those who have already made the commitment to help with this event. I hope that this year we will have a big turnout.

If you have any questions, please contact The Rev. Robin Gulick: [revrobingulick@verizon.net](mailto:revrobingulick@verizon.net) or 301-229-3770.

### Mini-Walk for the Homeless—A Great Success!

On Sunday, October 24, 48 parishioners of all ages walked from Redeemer to the one-lane bridge and back to raise funds to benefit the work that Samaritan Ministry does for the homeless in the Washington area. During the Church School time, the children and youth of Redeemer created a variety of wonderful posters to be carried during the walk. Thanks to the broad support of the congregation, we were able to raise \$1,620, an amount that will be matched by Fannie Mae. This is in addition to two \$800 donations made as part of Redeemer's outreach budget that will also be matched by Fannie Mae. Thanks to all who participated in this effort.

The Rev. Robin Gulick Razzino  
*Assistant Rector*



## REDEEMER BOOK GROUP



### Note Change of Date!

The group will next meet on Sunday, November 14 (not November 7), at 3:00 p.m. at the home of Ellen Shillinglaw, 7028 Buxton Terrace, Bethesda. The Group will discuss

*Wolf Hall* by Hilary Mantel, historical fiction about Thomas Cromwell. We will finish our discussion in time to go to the Inscape concert at Redeemer at 5:00 p.m.

We have discussed a number of other books we might like to read and a spreadsheet of these choices has been distributed.

All are welcome to come to the Book Group – you do not have to come every time, but whenever it suits. For more information, please contact Ellen Shillinglaw: 301-520-6710 or [ellen.shillinglaw@gmail.com](mailto:ellen.shillinglaw@gmail.com).

Ellen Shillinglaw  
*Coordinator*

## CELEBRATE REDEEMER DINNER



Your Vestry cordially invites you to join them on *Saturday, November 20*, for the fifth annual Celebrate Redeemer Dinner. We will gather in the Parish Hall at 5:30 p.m. for cocktails. Dinner will be served at 6:30 p.m. The young people of the parish will help prepare and serve the meal. There is no charge for the dinner, but donations will be cheerfully received. We hope you will come and share this special time of celebration that ushers in the season of Thanksgiving and Advent. Please sign up on the sheet in the Parish Hall. Child care can be provided upon request. Questions: please contact Jefferson at 240-417-9990 or [jefferson7019@aol.com](mailto:jefferson7019@aol.com).

Jefferson Arrington

## CHRISTIAN CONTEMPLATIVE GROUP



### Contemplative Voices for the 21st Century

Sunday, November 14, 4:00-6:00 p.m.

The Rev. Dr. Cynthia Bourgeault will give a lecture on her new book, *The Meaning of Mary Magdalene*, at St. Paul's College, Washington, DC, on November 14. Sponsored by the Shalem Institute, this lecture is part of Shalem's series *Contemplative Voices for the 21st Century*. To register for the lecture visit: [www.shalem.org/index.php/shalem-programs/contemplative-voices](http://www.shalem.org/index.php/shalem-programs/contemplative-voices). Several Redeemer parishioners will be carpooling to attend the lecture. If you are interested, please contact Alice Despard: 301-802-6836 or [alicedespard@gmail.com](mailto:alicedespard@gmail.com).

### Wisdom School 101

Tuesday, November 16-Saturday, November 21

A few members of Redeemer's Contemplative Christian Group will attend a five-day *Wisdom School 101* at the Claymont Society in Charlestown, West Virginia. This is the first conference of its kind in the mid-Atlantic region. The primary teacher will be The Rev. Dr. Cynthia Bourgeault. We welcome your prayers for us during our sojourn.

### Redeemer's Contemplative Christian Group

The Christian Contemplative Group meets in the sanctuary on the second and fourth Monday of each month, September through May, 7:30-9:00 p.m. You are welcome to join or drop in at any time.

The group meets to share contemplative practices and to focus on the body of teachings known as "the wisdom tradition." The aim of group study and practice is to strengthen the bridge between principles of wisdom and one's own experience, reflecting on the questions that arise from daily life. Through reflection upon experience combined with contemplative practices, such as centering prayer, chant and lectio divina, we learn to act in new ways, changing old patterns that no longer serve us, developing more satisfying relationships with ourselves, others and God, and aligning with our inner compass or true essence.

For more information, contact Alice Despard: 301-263-9644 or [alicedespard@gmail.com](mailto:alicedespard@gmail.com); or Clarice Leslie: 301-229-2609 or [cyleslie@verizon.net](mailto:cyleslie@verizon.net).

## ARTICLES TO NOTE



The Fall issue of the *Virginia Theological Seminary Journal* contains three articles by Redeemerites: The Rev. Robin Gulick Razzino's article *Blessed Are the Peacemakers* (p. 22), tells about the recent conference in Tanzania which Robin organized. James Livingston, Redeemer's seminarian, also went on that trip and has an article entitled *Reflections on Tanzania* (p. 26). Parishioner Katie Glover took her first trip to Jerusalem and has written about this under the title *Journey to Jerusalem* (p. 31). If you would like to view these articles, they are on the Community News board in the Parish Hall and paper copies on the table center Parish Hall table. The articles will later be available on the VTS website: [www.vts.edu](http://www.vts.edu).

## ALTAR FLOWERS



Every Sunday, our Altar Guild members do a beautiful job of arranging the altar flowers to the glory of God and in honor, memory or thanksgiving for loved ones of parishioners who donate the funds for the flowers. The donation requested is \$60. A new calendar for the Sundays in 2011 is now up on the Sign Up board in the Parish Hall. We ask that you sign up at least a week in advance and notify the Parish Office of the wording you would like in the dedication. Thank you to all those who donated flowers in 2010 and to the members of the Altar Guild for your wonderful arrangements.

The Altar Guild



## COOKIES, COFFEE & COMMUNITY



Each Sunday, after the 10:30 Eucharist, we gather for fellowship in the Parish Hall and are blessed by those who provide coffee and goodies for us to enjoy. This is a ministry that can be done in pairs, by couples, by a group (or committee) - however you wish. Nothing elaborate – cookies, crackers, cheese, pound cake, fruit (grapes, melon, apples) – any of these are fine, or whatever you find easiest to do. Homemade or store-bought is up to you.

There are about 70 people who come to coffee hour (around 30-40 in the summer). Alice Despard, our Sexton, sets up the coffee urns, cups, hot water, etc., so all you need to do is plug them in and then set your food out on the table Alice will have set up. She also gets the lemonade ready in the refrigerator.

We hope you will sign up for a Sunday on the sheet on the Sign-Up board in the Parish Hall. If you have any questions, please contact Cathy Arrington: cathy253@gmail.com or 301-219-1207.

Cathy Arrington

## BEGINNER'S MIND YOGA



Beginner's Mind Yoga classes, taught by parishioner Alice Despard, are held on Saturday morning, 9:30–11:00 a.m., in the Parish Hall. Beginners are always welcome. The Fall I Session will run through Saturday, November 13. The

Fall II mini-session will be held December 4, 11 and 18. Classes are \$15 for drop-ins. We will take our time getting back into the practice. If you are new to yoga, this would be an ideal time to begin.

Alice Despard has been a practitioner of hatha yoga for over twelve years and began teaching four years ago. Her teaching style emphasizes the fundamental aspects of developing equally strength, flexibility, and proper alignment; and cultivating always a "beginner's mind." Health, awareness and serenity are some of the fruits of a yoga practice. For more information, please visit the Beginner's Mind Yoga website: [www.alicedespard.blogspot.com](http://www.alicedespard.blogspot.com), or contact Alice: 301-263-9644 or [alicedespard@gmail.com](mailto:alicedespard@gmail.com).

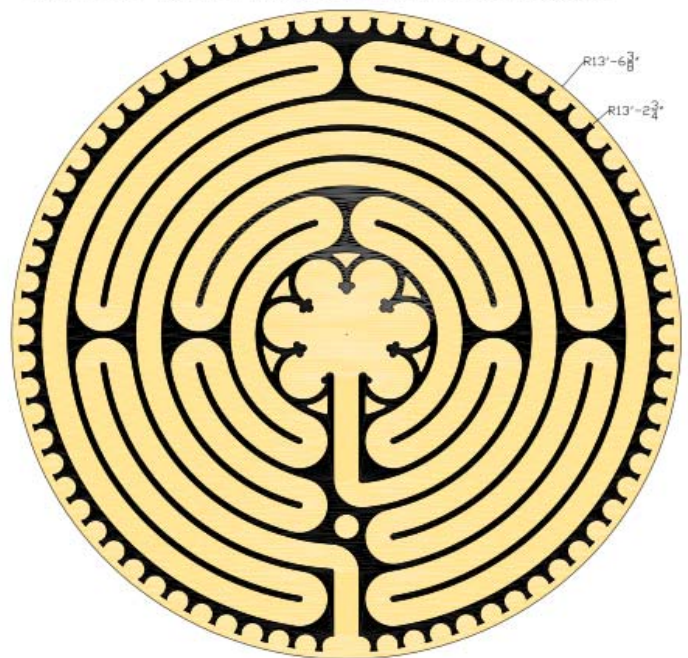
## NOVEMBER BIRTHDAYS/ANNIVERSARIES

### HAPPY BIRTHDAY to . . .

- |                  |                 |
|------------------|-----------------|
| Julie La         | Frances Sharon  |
| Julia Rogers     | Angela Beckman  |
| Gwen Hess        | Timmy Mealey    |
| Lois Burleigh    | John Martinez   |
| Meredith Griggs  | Amy Knapp       |
| Leslie McNaugher | Jeff Stann      |
| Ann Taylor       | Sander Avery    |
| Michael Rychlik  | Cathy Baker     |
| Bramman Avery    | Gary Hacker     |
| Katie Nickerson  | Ellen Paulsen   |
| Jo Campa         | Caroline Gibson |

### HAPPY ANNIVERSARY to . . .

Jef & Janice Huey



## WEEKLY AT REDEEMER

### Sunday

- Holy Eucharist, 8:00 a.m.
- Adult Education Forum, 9:15 a.m.
- Adult Choir Warm-Up, 9:15 a.m.
- Youth Choir Warm-Up, 9:45 a.m.
- Nursery Care, 10:15 a.m.
- Choral Eucharist, 10:30 a.m.
- Church School, 10:30 a.m.
- Coffee Hour

### Monday

- AA Meeting, 12 noon
- Taizé Ensemble Rehearsal, 6:45 p.m. (*first Monday*)
- Taizé Service, 7:30 p.m. (*first Monday*)
- Christian Contemplative Group, 7:30 p.m.  
(*second & fourth Mondays*)
- Service of Healing & Holy Eucharist, 7:30 p.m.  
(*third Monday*)

### Tuesday

- Education for Ministry (EfM), 6:30 p.m.
- Bible Study, 7:00 p.m.
- AA Meeting, 7:30 p.m.

### Wednesday

- Morning Prayer & Breakfast, 8:30 a.m.
- AA Meeting, 12 noon
- Holy Eucharist, 12 noon
- Parish Staff Meeting, 2:00 p.m.
- Youth Choir Rehearsal, 4:30 p.m.
- Vestry Meeting, 6:30 p.m. (*third Wednesday*)

### Thursday

- Adult Choir Rehearsal, 7:30 p.m.

### Friday (*Parish Office closed*)

- AA Meditation Group, 12 noon
- AA Meeting, 8:30 p.m.

## PARISH CONTACT INFORMATION

### The Episcopal Church of the Redeemer

6201 Dunrobbin Drive at MacArthur Boulevard  
Bethesda, Maryland 20816

Phone: 301-229-3770 • Fax: 301-320-8037

Website: [www.redeemerbethesda.org](http://www.redeemerbethesda.org)

*The Parish Office is open Monday–Thursday, 8:00 a.m.–3:30 p.m.*

### ■ CLERGY & STAFF

**The Rev. Susan C. Burns**, Rector

email: [revsusanburns@verizon.net](mailto:revsusanburns@verizon.net)

**The Rev. Robin K. Razzino**, Assistant to the Rector

email: [revrobingulick@verizon.net](mailto:revrobingulick@verizon.net)

**The Rev. Dr. David J. Schlafer**, Priest Associate

email: [dschlafer@juno.com](mailto:dschlafer@juno.com)

**Thomas P. Smith**, Director of Music

email: [music.redeemer@verizon.net](mailto:music.redeemer@verizon.net)

**Angela Beckman**, Administrative Assistant

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**Alice Despard**, Sexton

email: [alicedespard@gmail.com](mailto:alicedespard@gmail.com)

**James Livingston**, Candidate for Holy Orders

### ■ THE VESTRY

**Cathy Arrington**, Parish Life (2011)

cell: 301-219-1207 • email: [cathy253@gmail.com](mailto:cathy253@gmail.com)

**Gary Hacker**, Communications / Treasurer (2012)

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**Jack Hutchings**, Pastoral Care (2012)

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**Tom McNaugher**, Senior Warden (2011)

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email: [young@zeuhausergroup.com](mailto:young@zeuhausergroup.com)

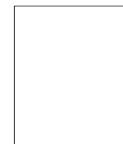
**Cynthia Winder**, Recording Secretary

home: 301-229-9093 • email: [cwwinder@yahoo.com](mailto:cwwinder@yahoo.com)

## THE EPISCOPAL CHURCH OF THE REDEEMER

6201 Dunrobbin Drive at MacArthur Boulevard

Bethesda, Maryland 20816



## THE REDEEMER SPIRIT

A monthly publication of  
The Episcopal Church of the Redeemer

*Deadline for November issue is November 19*



### MISSION STATEMENT

We are called as a loving community of faith to proclaim the good news of Jesus Christ in word and action, and to welcome all people who seek a deeper knowledge of God. We will achieve our mission by striving to create a vibrant, focused and growing Church that embodies Christian values and beliefs; implementing programs and services that are meaningful in our daily lives (faith in action); building a safe environment that encourages us to reach out to our community, to people of other faiths and beliefs, and to people who differ from us in important ways.

*The Holy Eucharist is celebrated each Sunday at 8:00 & 10:30 a.m.  
To learn more about opportunities for worship, Christian formation,  
and outreach, please visit our website.*

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www.redeemerbethesda.org