

CHORAL EVENSONG & RECITAL

In celebration of the
10th anniversary of the
Redeemer pipe organ

10 October 2017
5:00 p.m.

THE ORGAN OF THE EPISCOPAL CHURCH OF THE REDEEMER, BETHESDA, MARYLAND

The Di Gennaro Hart Organ Company, McLean, Virginia

Building a pipe organ is not unlike the creation of a fine work of art on canvass. Just as a visual artist employs a broad palette of colors, the skilled organ builder has a wide variety of tonal colors from which to choose. With these tonal colors, or stops, the Di GennaroHart organ at The Church of the Redeemer has the ability to effectively and authoritatively lead congregational singing, accompany the choirs, and perform a vast portion of the organ repertory. The instrument is particularly well-suited for the support of traditional Anglican liturgy.

The tonal design of the Redeemer organ, created in consultation with Thomas P. Smith, Director of Music and Organist, is not patterned after any particular school of organ building. Included in the instrument's eclectic tonal scheme are several rare vintage sets of pipes, most notably the Swell Viole and Viole Celeste, which were manufactured in 1937 by the celebrated W.W. Kimball firm of Chicago. The majority of the pipework, constructed of wood and various metal alloys, was custom-built for the Redeemer instrument.

The organ cases and movable console, designed by Michael Hart, are built of quartersawn red oak and finished in hand-rubbed oil and wax. Inspiration for architectural detailing was found in existing church furnishings, both old and new. Like these furnishings, the organ cases and console reflect the parish's late nineteenth century roots in the town of Glen Echo, Maryland, just across the street from Redeemer's current site.



The organ was dedicated in 2007 in a series of recitals by organists Nathan Laube, Henry Lowe, Martin Neary, and John Walker.

In the summer of 2013, two new stops were added to the instrument: a chorus reed (Trumpet 8') and a high-pressure solo reed (Tuba 8'), both in the Great division, the portion of the organ housed in the liturgical south transept. The generous gift of Redeemer parishioner Gary Hacker, these stops have added to the beauty, versatility, and power of this remarkable church organ.

In 2017, Michael Hart generously contributed and installed a set of Chimes for the instrument, and the Solid State Organ Company control systems have been upgraded to allow for additional drawknobs and pistons.

A great debt of gratitude is owed to Lawrence Trupiano, project tonal director, and Bynum Petty, who, in association with Michael Hart, have undertaken the intricate work of voicing and regulation.

CHORAL EVENSONG

IN CELEBRATION OF THE 10TH ANNIVERSARY OF THE REDEEMER ORGAN
8 October 2017, 5:00 p.m.

ORGAN PRELUDE:

Psalms Prelude, set 1, no. 2 - Herbert Howells (1892-1983)

At the sound of the church bell, all stand and sing:

HYMN IN PROCESSION When in our music God is glorified

HYMNAL, 420

All sit

WELCOME AND OPENING SENTENCES

The Youth Choristers sing

INTROIT: Come to me

Come to me, all who labor and are heavy laden, and I will give you rest.

Words: Matthew 11:28 (b. 1963)

Music: C. Hubert. H. Parry (1848-1918)

All stand. The Cantor and the Choir sing

THE PRECES

V. O Lord, open thou our lips.

R. And our mouth shall show forth thy praise.

V. O God, make speed to save us.

R. O Lord, make haste to help us.

V. Glory to the Father, and to the Son, and to the Holy Ghost.

R. As it was in the beginning, is now, and ever shall be: World without end. Amen.

V. Praise ye the Lord.

R. The Lord's name be praised.

Music: Herbert Sumsion (1899-1995)

All sit. The Choir sings

PSALM 118

1 Give thanks to the LORD, for he is good; *
his mercy endures for ever.

2 Let Israel now proclaim, *
"His mercy endures for ever."

3 Let the house of Aaron now proclaim, *
"His mercy endures for ever."

4 Let those who fear the LORD now proclaim, *
"His mercy endures for ever."

5 I called to the LORD in my distress; *
the LORD answered by setting me free.

6 The LORD is at my side, therefore I will not fear; *
what can anyone do to me?

7 The LORD is at my side to help me; *
I will triumph over those who hate me.

8 It is better to rely on the LORD *
than to put any trust in flesh.

9 It is better to rely on the LORD *
than to put any trust in rulers.

10 All the ungodly encompass me; *
in the name of the LORD I will repel them.

11 They hem me in, they hem me in on every side; *
in the name of the LORD I will repel them.

12 They swarm about me like bees; they blaze like a fire of thorns; *
in the name of the LORD I will repel them.

13 I was pressed so hard that I almost fell, *
but the LORD came to my help.

14 The LORD is my strength and my song, *
and he has become my salvation.

15 There is a sound of exultation and victory *
in the tents of the righteous:

16 "The right hand of the LORD has triumphed! *
the right hand of the LORD is exalted! the right hand of the LORD has triumphed!"

17 I shall not die, but live, *
and declare the works of the LORD.

18 The LORD has punished me sorely, *
but he did not hand me over to death.

19 Open for me the gates of righteousness; *
I will enter them; I will offer thanks to the LORD.

20 "This is the gate of the LORD; *
he who is righteous may enter."

21 I will give thanks to you, for you answered me *
and have become my salvation.

22 The same stone which the builders rejected *
has become the chief cornerstone.

23 This is the LORD'S doing, *
and it is marvelous in our eyes.

24 On this day the LORD has acted; *
we will rejoice and be glad in it.

- 25 Hosannah, LORD, hosannah! *
LORD, send us now success.
- 26 Blessed is he who comes in the name of the Lord; *
we bless you from the house of the LORD.
- 27 God is the LORD; he has shined upon us; *
form a procession with branches up to the horns of the altar.
- 28 “You are my God, and I will thank you; *
you are my God, and I will exalt you.”
- 29 Give thanks to the LORD, for he is good; *
his mercy endures for ever.
- Glory to the Father and to the Son *
and to the Holy Spirit.
As it was in the beginning is now *
and will be forever. Amen.

Chants by Edward Bairstow and Percy Buck

THE FIRST LESSON: 2 Chronicles 5: 2-14

Then Solomon assembled the elders of Israel and all the heads of the tribes, the leaders of the ancestral houses of the people of Israel, in Jerusalem, to bring up the ark of the covenant of the LORD out of the city of David, which is Zion. And all the Israelites assembled before the king at the festival that is in the seventh month. And all the elders of Israel came, and the Levites carried the ark. So they brought up the ark, the tent of meeting, and all the holy vessels that were in the tent; the priests and the Levites brought them up. King Solomon and all the congregation of Israel, who had assembled before him, were before the ark, sacrificing so many sheep and oxen that they could not be numbered or counted. Then the priests brought the ark of the covenant of the LORD to its place, in the inner sanctuary of the house, in the most holy place, underneath the wings of the cherubim. For the cherubim spread out their wings over the place of the ark, so that the cherubim made a covering above the ark and its poles. The poles were so long that the ends of the poles were seen from the holy place in front of the inner sanctuary; but they could not be seen from outside; they are there to this day. There was nothing in the ark except the two tablets that Moses put there at Horeb, where the LORD made a covenant with the people of Israel after they came out of Egypt.

Now when the priests came out of the holy place (for all the priests who were present had sanctified themselves, without regard to their divisions), all the levitical singers, Asaph, Heman, and Jeduthun, their sons and kindred, arrayed in fine linen, with cymbals, harps, and lyres, stood east of the altar with one hundred and twenty priests who were trumpeters, it was the duty of the trumpeters and singers to make themselves heard in unison in praise and thanksgiving to the LORD, and when the song was raised, with trumpets and cymbals and other musical instruments, in praise to the LORD,

‘For he is good,
for his steadfast love endures for ever’,

the house, the house of the LORD, was filled with a cloud, so that the priests could not stand to minister because of the cloud; for the glory of the LORD filled the house of God.

Lector The Word of the Lord.
People **Thanks be to God.**

All stand. The Adult Choir sings.

MAGNIFICAT

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
As he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Words: Luke 1:46-55 with Gloria Patri

Music: Charles Villers Stanford (1852-1924), from the Service in A

All sit for

THE SECOND LESSON: Colossians 3:12-17

As God's chosen ones, holy and beloved, clothe yourselves with compassion, kindness, humility, meekness, and patience. Bear with one another and, if anyone has a complaint against another, forgive each other; just as the Lord has forgiven you, so you also must forgive. Above all, clothe yourselves with love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in the one body. And be thankful. Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

Lector The Word of the Lord.

People **Thanks be to God.**

All stand. The Choir sings

NUNC DIMITTIS

Lord, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Words: Luke 2:29-32 with Gloria Patri

Music: Charles Villers Stanford (1852-1924), from the Service in A

All remain standing and join in saying:

THE APOSTLES' CREED

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

The Cantor and Choir sing

THE LESSER LITANY, THE LORD'S PRAYER AND THE SUFFRAGES

V. The Lord be with you.
R. And with thy spirit.
V. Let us pray.
R. Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil. Amen.

V. O Lord, show thy mercy upon us.
R. And grant us thy salvation.
V. O Lord, save the State.
R. And mercifully hear us when we call upon thee.
V. Endue thy ministers with righteousness.
R. And make thy chosen people joyful.
V. O Lord, save thy people.
R. And bless thine inheritance.
V. Give peace in our time, O Lord.
R. Because there is none other that fighteth for us, but only thou, O God.
V. O God, make clean our hearts within us.
R. And take not thy Holy Spirit from us.

Music: Herbert Sumsion (1899-1995)

The Cantor sings the following collects; the Choir sings Amen.

THE COLLECT FOR MUSICIANS AND ARTISTS

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. Amen.

A COLLECT FOR PEACE

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A COLLECT FOR AID AGAINST PERILS

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

The Choir sings

ANTHEM: I will set his dominion in the sea

I will set his dominion in the sea, and his right hand in the floods. And he shall call me, Thou are my Father, Thou are my God, and my strong salvation. And I will make him my firstborn, higher than the kings of earth. The Lord hath chosen Zion to be an habitation for himself. I will bless her victuals with increase, and will satisfy her poor with bread. I will deck her priests with health, and her saints shall rejoice and sing. Praised be the Lord, for evermore. Amen.

Words: Psalms 89:26-28, 51; 132:14, 16, 17

Music: Bruce Neswick (b. 1956)

The Officiant says

THE PRAYERS & THE GRACE

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

All stand and join in singing

HYMN IN PROCESSION O praise ye the Lord!

HYMNAL, 432

Special thanks to Mr. Bruce Neswick, who is leading our choirs this afternoon and presenting the following brief organ recital. Following the recital, all are invited to a reception in the Parish Hall.

Please be seated for the recital.

RECITAL

IN CELEBRATION OF THE 10TH ANNIVERSARY OF THE REDEEMER ORGAN

Bruce Neswick, organist

Pièce d'Orgue, BWV 572

Johann Sebastian Bach (1685-1750)

I'd like to begin this afternoon's celebration of the Redeemer pipe organ with the aptly named *Pièce d'Orgue*, a relatively early work that owes its inspiration to the French Baroque style of writing for the organ. In three clearly defined sections, this work's weighty central section, called *Gravement*, exhibits its indebtedness to the French style through its thick, five-voice texture (typical of the *Grand Jeu* - or full organ - style of Bach's contemporaries in France), extensive deployment of double - and sometimes triple - harmonic suspensions, its deceptive cadences (those sneaky French!) and its heavy reliance on chromatic tension (a fancy way of describing notes that emerge outside the prevailing key). On either side of this monumental *Gravement* are leaner and meaner sections (titled, respectively, *Très vite* and *Lentement*) that seem to blend together elements of the North German organ toccata style and French harpsichord fantasy style. As always, Bach, the Great Internationalist, pulls it off seamlessly.

Siciliano for a high ceremony (1953)

Herbert Howells (1892-1983)

Herbert Howells' masterful organ music helped to establish the composer's place as the dean of 20th century English church music. In his many canticle settings, anthems, carols and hymn tunes, Howells revealed his indebtedness to Tudor polyphony, Impressionistic harmonic color, the rhythmic elasticity of plainchant and to the folk song tradition uncovered partly by Ralph Vaughan Williams. We also know that improvisation appears to have been a particularly fruitful source of inspiration for the composer, and there is a certain element of "pre-Evensong extemporization" (at its best, it might be added) in almost all of Howells' organ music. Such is the case here in the *Siciliano for a High Ceremony*, where the music rises and falls like the Gothic arches of the great English cathedrals, with which Howells was intimately familiar.

Toccata (1940)

Leo Sowerby (1895-1968)

Sowerby was probably the leading figure in Episcopal church music in the middle part of the 20th century. He was, for a major part of his career, associated with St. James' Cathedral, Chicago, and, later, served as the director of the short-lived College of Church Musicians at the National Cathedral in Washington, DC. Sowerby composed for many media, though he is now largely remembered for his organ and choral works. His *Toccata* is one of his best-known organ works of moderate length. Flamboyant and open hearted, it helps the listener discern its architectural structure with frequent manual changes and well-spaced use of the pedal.

BRUCE NESWICK is the Canon for Music at Trinity Episcopal Cathedral, Portland, Oregon. Prior to coming to Oregon, he served as Associate Professor of Music in Organ and Sacred Music at the Jacobs School of Music at Indiana University and Assistant Organist of St. Francis in the Fields Episcopal Church, Louisville, Kentucky. Before moving to Indiana, he was the Director of Music at the Cathedral of St. John the Divine in New York City, where he directed the Cathedral Choir of Girls, Boys and Adults and had oversight of the musical life of that historic Cathedral. Mr. Neswick was the first director of the Washington Cathedral Girl Choristers in the 1990s, during which time he also served as music department chair at St. Albans School and National Cathedral School.

Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted several courses for boy and girl choristers. He has served on the faculties of and performed for several church music conferences, including Master Schola, the Mississippi Conference, the Association of Anglican Musicians, Westminster Choir College Summer Session, the Montreat and Westminster Conferences of the Presbyterian Association of Musicians, the Disciples of Christ Musicians, the Conference of Lutheran Church Musicians, the Sewanee Church Music Conference, and the Evergreen Conference. In recent years, he has performed at St. Florian Abbey, in Austria, as part of the annual BrucknerFest; at the Eastman Rochester Organ Initiative conference; and at the Yale Organ Week.

Mr. Neswick has been commissioned to compose for dozens of performers and churches throughout the United States, and his organ and choral music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Hope, Plymouth and St. James' presses. Mr. Neswick's skill at improvisation garnered him three first prizes from the 1989 San Anselmo Organ Festival; the 1990 American Guild of Organists' national convention in Boston; and the 1992 Rochette Concours at the Conservatoire de Musique in Geneva, Switzerland.

A graduate of Pacific Lutheran University and of the Yale School of Music and Institute of Sacred Music, Mr. Neswick's teachers have included Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon and Lionel Rogg. A Fellow of the American Guild of Organists, Mr. Neswick has served the Guild in many capacities, including chapter dean, regional convention chair, regional education coordinator, member of the national nominating committee and member of the national improvisation competition committee. He was recently awarded an honorary doctorate from the University of the South, Sewanee, Tennessee.

As a recitalist, Mr. Neswick has performed extensively throughout the United States and Europe and has been a frequent performer at national and regional conventions of the American Guild of Organists. In 1994, he played the opening convocation for the national AGO convention held in Dallas, Texas, and he was a featured artist at the national AGO conventions in Seattle (in 2000), Washington, DC (in 2010) and Boston (in 2014). Mr. Neswick is represented by Phillip Truckenbrod Concert Artists.

Upcoming MUSIC AT REDEEMER events

Sunday, October 22, 5:00 p.m.

The Inscape Chamber Orchestra with Christopher Betts, organ
Program includes Sonata III for organ by Paul Hindemith

Sunday, November 5, 5:00 p.m.

The Commemoration of All Faithful Departed
With the Requiem by Gabriel Fauré
Sung by the Redeemer Adult Choir

Admission is free Free-will offering Reception following All are welcome

Please take a MUSIC AT REDEEMER brochure for details of all of our 2017 - 2018 season

ORGAN SPECIFICATION
The Di Gennaro-Hart Organ Company, 2007
Tonal additions 2013# and 2017~

GREAT DIVISION (61 notes)

16 Flute Doubled
8 Principal (*Pedal*)
8 Principal
8 Harmonic Flute
8 Violes Celestes II (*Swell*)
8 Stopped Diapason (*Swell*)
8 Dulciana (*Swell*)
4 Octave
4 Flute
2 2/3 Twelfth
2 Fifteenth
2 Flute
1 3/5 Seventeenth
V Cornet 1.8.12.15.17 (*prepared for*)
IV Fourniture 19.22.26.29
16 Double Trumpet (*Swell*)
8 Trumpet #
8 Clarinet
8 Oboe (*Swell*)
Chimes ~
Great 16
Unison Off
Great 4
Tremulant
8 Tuba #

SWELL DIVISION (61 notes)

16 Contre Viole
8 Diapason
8 Viole
8 Stopped Diapason
8 Dulciana
8 Viole Celeste
8 Unda Maris
4 Octave
4 Stopped Flute
2 2/3 Nazard
2 Principal
2 Octavin
IV Plein Jeu 15.19.22.26
16 Bassoon
8 Trumpet
8 Oboe
4 Clarion
Swell 16
Unison Off
Swell 4
Tremulant
8 Tuba #

PEDAL DIVISION (32 notes)

16 Principal
16 Bourdon
16 Gedackt (*Swell*)
10 2/3 Bass Quint
8 Octave
8 Bass Flute (*Swell*)
4 Super Octave
4 Flute (*Swell*)
32 Cornet
16 Double Trumpet
8 Trumpet (*Swell*)
8 Oboe (*Swell*)
4 Clarinet (*Great*)
Chimes ~

Zymbelstern

COUPLERS

Swell to Great 16
Swell to Great
Swell to Great 4
Great to Pedal 8
Great to Pedal 4
Swell to Pedal 8
Swell to Pedal 4
Pedal Divide *

**Pedal flues play on Pedal keyboard notes 1-12*

Coupled manuals and Pedal reeds play on Pedal keyboard notes 13-32

CONTROLS

Swell expression pedal
Crescendo pedal
10 General pistons
5 thumb pistons to Great
5 thumb pistons to Swell
3 toe pistons to Pedal
Tutti
100 memory levels

FRIENDS OF MUSIC AT REDEEMER

Music at Redeemer is made possible, in large part, by the generosity of the Friends of Music at Redeemer. This list reflects those who have made contributions within the last year. New Friends of Music are always welcome.

SERAPHIM (\$1000 and above)

Anonymous
Marie Caulfield and David Riggs
Chrissy de Fontenay
Emilie & Clark Downs
in honor of Emilie Elizabeth Hartnett on the occasion of her 100th birthday
The estate of Juliet Grant-Suttie
John Nickum & Linda Lear
In memory of Kukula Gastris
Lisa & Bill MacBain
Patricia Snowden
Toni Strother
In memory of David H. Strother
Jianping Zhou
In loving memory of Dr. Gunther Fratzscher

CHERUBIM (\$500 - \$999)

Ann Hartmann & David Laurenz
Tami McMinn
Leslie & Tom McNaugher
Laura & Douglas Rose
Bert Spencer

ARCHANGEL MICHAEL (\$250 - \$499)

Anonymous
Sally & Harold S. Burman
Ayesha and Randolph Court
Olivia & Erik Devereux

David Findley
Lou and Kiki Garo
Margaret & Tom Greene
Ann & John Harbeson
Chris Hull & Judy Roberts
Ben Ivins
In memory of Kukula Gastris
Judy James
In loving memory of Stan James
Mary Ruth & Richard Reis
Linda & Richard Roeckelein
In honor of Elizabeth Heavey
Carolyn Killea Rutledge
In memory of Neal Person Rutledge
Nwanganga Shields

ARCHANGEL GABRIEL (\$100 - \$249)

Anonymous
Judith Bayer
Vicky Bocock
Meredith Griggs
Gary Lorenz
Katie & Josh Nickerson
Marylin Raisch
Roger D. Schumaker
Nwanganga Shields
Barbara Thackray
Beth Warner

ARCHANGEL RAPHAEL (\$50 - \$99)

Dawn Fairbanks
Susan & Patrick Fitzgerald
Lee Gough
Helene & Robert Jennings
Ellen Jimerson
Ryan Masser
Cricket & Steve Park
Barbara & John Pinkham
Marcia Sartwell
Jane Winer
In memory of Patsy Stann

CORPORATE ANGELS

The Di Gennaro-Hart Organ Company
Digital Handyman of Glen Echo
ExxonMobil Corporation
Minuteman Press of Bethesda

*This list is current as of October 6.
For corrections, please contact the Music Office.*



FRIENDS OF MUSIC AT REDEEMER

Musical programming at The Church of the Redeemer is underwritten, in large part, by the generosity of the Friends of Music at Redeemer. Please consider making a contribution to this musical ministry, benefiting both the parish and the wider community. All gifts are tax-deductible and based on the program year.

Using the space at right, please indicate how you would like your gift acknowledged in printed programs (i.e. in memory of..., in thanksgiving for..., anonymous, etc.) Checks can be made payable to The Church of the Redeemer, with "Friends of Music" on the memo line. Return the form and check to: The Episcopal Church of the Redeemer, 6201 Dunrobbin Drive, Bethesda, Maryland 20816. To make your donation online, visit the parish website: www/redeemberbethesda.org/stewardship-giving/online-payments.

LEVELS OF GIVING

Seraphim	\$1000 and above
Cherubim	\$500-999
Archangel Michael	\$250-499
Archangel Gabriel	\$100-249
Archangel Raphael	\$50-99
Archangel Uriel	\$49 and below

Name: _____

Address: _____

Amount: _____

Acknowledgment: _____